How to Get this sound

Try using these notes when improvising. Lee Thompson uses a very simple harmonic approach when soloing, mainly using just these pentatonic (5 note) scales. Also try using rhythmic patterns in your playing to create energy. Even just just staying on one note and playing a rhythm can sound great.

Try making your own solos using these notes:

Cool licks from this solo

Here are some patterns based on this solo. Practice these up and down your saxophone and experiment with starting the patterns on different notes. You can use these patterns as building blocks when making your own solos to get that 80's SKA sound!